JOY F. FAIRCLOUGH

Publisher Member

- Composer
- Author
- Conductor
- Singer
- Visual Artist
- Musician
- General Subjects Educator
- Music Pastor
- Music Director
- Orchestration Typesetter
- General Music with all Music Instruments Educator
- Performance Health Coach
- Vocal Coach with Vocal Therapy Dip Music Teaching
- Music and Health Assessor
- Certificate of JIPO Workshop trained IP Evaluator
- Arts and Music Promoter/ Verifier of Music Facilities
- Music Programme Auditor at Heart NCTVET and Heart Garmex Assessor
- Entrepreneur in Creative Arts Administration
- Certified Para Legal
- Volunteer First Aid Certified first responder
- French Language and history coach
- Music in Romantic Languages contract negotiator and facilitator for understanding of cultures

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CAREER OBJECTIVE: To encourage the development of individuals (including myself) who are creative, educated, earning money, giving back to society, and healthy human beings to the praise of God. Continuing online studies to seek to work in Protection of the Performance Health of Jamaicans and Jamaican Creative Arts Heritage and Creative Arts Estate Administration with further health studies, music studies and IP law studies.

QUALIFICATIONS:

- LRSM and LTCL offered candidacy in local Jamaica UK based exams and B.A. Music (USA) Accepted in equivalency
- Para Legal Training Institute, Certificate courses Commercial Law, Succession Law, Employment Law completed and continuing studies in Civil Law, Criminal law, Family Law, Land law and other courses to finish Criminal Law course for certificate in October 2024
- 2023 – Present - Red Cross Jamaica Certificate in Child, Adolescence, Adult CPR and AED Defibrillator use

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- Member of International Association of Music Medicine (IAMM) and Guest at PAMA https://artsmed.orgonline website for courses and workshops
- Certificate in ScanVision Static sEMG Training (January 23, 2023)
- Accepted and Inducted Representative Member for Jamaica into The International Society for the Study of Tension in Performance (England, 2008)
- Minor in French with completed credits towards a French Major (2003) Talladega College and University of Birmingham in Alabama with an Intermediate level French Certificate from the Université De Bourgogne in Dijon, France
- Accepted and Inducted Membership into Alpha Chi (USA, 2000)
- Diploma Teaching/Performance Edna Manley College Jamaica – First Graduate in Vocal Coaching and Vocal Therapy with Teaching and Performance), (1991)
- B.A. Music (2001) Talladega College and University of Birmingham in Alabama LRSM AND LTCL candidate in Piano/ Voice
- Minor French (with all Major B.A. course work completed with highest grades in the College) (2003) Talladega College and University of Birmingham in Alabama
- Music Assessor Heart NTCVET (2009) - First Qualified National Music Assessor Heart NCVET (2009), sponsored by Red Stripe Learning for Life Programme

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- Performance Health Advocate (2008 – Present)
- Repetitive Stress and Basic Injury Prevention Certificate (2007) – (Insight Instructor Sharmella Roopchand-Martin MSc now PhD Physiotherapy)
- Joy Fairclough (master's in public health- MPH candidate) (incomplete 2011-2012)
- WIPO audited courses in IP since 2017 – Present
- OPEN WHO COURSES 2021-2024 – 1. Prevention, Identification and Management of Infections in Health Workers in the context of Covid 19, 2. Standard Precautions: The Role of Personal Protective Equipment (PPE), 3. Clinical Management of Patients with Covid-19-Rehabilitation of Patients with Covid-19, EWARS-in-a-Box
- February 9th, 2022 - CONFIRMATION OF CLPD PARTICIPATION at JAMBAR - The Legal Profession (Continuing Legal Professional Development) Regulations, 2013, r. 18(4) IT IS HEREBY CONFIRMED THAT JOY FAIRCLOUGH Credits Awarded: Two (2) - General (GEN) (I was invited to be in the training as a Professional in Administration who is not a lawyer)
- 2017 – Present – continuing education online WIPO open courses
- July 2021 – JIPO Valuation Consulting Valuation Certificate - Joy Fairclough
- JFM certificate of participation in Workshops Training in Union Laws and Contracts, Tariffs and Rates 2005 by American Federation of Music heads in Jamaica

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- 2010 – 2012 - Hosted and trained and lectured in the Joy Music Ltd Performance Health Medicine and Science Workshops and Mini Conferences held at Swallowfield Chapel Church Hall (2010), Mobay UWI Open Campus (2011-2012), The University of Technology Conference Hall (2012), Edna Manley College of the Visual and Performing Arts (2011-2012) Granted continuing education credits by the Ministry of Education and Ministry of Health and Wellness, The Pharmacy Council and The Medical association of Jamaica for participant members of their organizations
- Former Masters in Public Health student at UTECH (2012-2013)
- Student of Computer engineering (1999 – Present)

At these conferences (with my sponsorship as Joy Music Ltd all 3 years, and co-sponsored by Jamaica National and Music Mart in 2010 only), I brought international doctors and professors of ENT – Speech and Voice doctors, Orthopedic Surgery (movement specialists and small muscle specialists), Nutrition, Piano techniques, Singing and Speech techniques and health, Mental Health and Memory, EMG technology tracking of Performers playing movements with the YAMAHA sponsored EMG technology and Keyboard was demonstrated by the lecturers (see professional experience below).

- Private classes and College or University Classes - Coached vocally by Ms Lileth Sewell. Pauline Watson, Dr Curtis Watson, and Ms Coleen Ennis of Talladega College, trained in Composition by e.g., Peter Ashbourne-Firman, and Earl Billups of Talladega College (also strings training) also coached by Dr Hope Davis in Organ, Theory, Music History, Music Literature and Advanced Counterpoint performing and composing

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- **Hobbies:** sports (trained by some top sports coaches for school teams in Netball and Volleyball, from my alma mater Ardenne High e.g., Mrs. Margaret Beckford O.D.) and Visual Arts (trained additionally in USA and critiqued and allowed to be on exhibition by well-known USA Historic Black artist Dr Arthur Bacon at Talladega College) and research on various topics

PROFESSIONAL EXPERIENCE: 1977 – Present

- Musician, Music and Health Assessor, Music Teacher, Writer, Performers Coach, Para Legal and Visual and Performing Arts IP Para Legal Consultant and Volunteer, Performance Health Medicine Science Coach, Composer, Touring artist, Singer, Instrumental soloist on Piano and Organ and Keyboards, Vocal Coach, Statistics data Collector as a Teenaged Student summer worker for Statistical Institute of Jamaica, Data Entry Clerk at Talladega College as a Student Worker, Publisher of Books, Creator of Musical Plays and Music Publisher, Student at Ardenne High - Netball and Volleyball winning team member, JCDC child winner in Speech and Singing solo and groups at Dunrobin Primary and Ardenne High Schools, JBC Solo Singing Performer each Christmas while at Edna Manley College as a student, Theatre arts performer writer and coach, Student Mentor, Consultant for Performing and Visual Arts, First Responder, Training Communities in Health Education, Former JAMCOPY Board member and former JFM Eastern Local Board Member, Vice Chair of JACAP 2022-2025, and now seeking re-election on the JACAP Board.

THANK YOU